MY MEMORIES

RESOURCES: A 4 METER-LONG KEYBOARD HANGING FROM THE WALL CONNECTED TO THE COMPUTER WITH A TEXT SOFTWARE. FRONTAL, 10 METERS AWAY THERE'S A DIVISORY LINE WHICH IS IN FRONT OF THE PARTICIPANTS. LAST, A BOX WITH 800 STONES.

ACTION: THE PARTICIPANTS TOSS THE STONES TO THE KEYS AND THE OBTAINED TEXT, IT IS PRINTED A BOOK NAMED "MY MEMORIES".

It stands out in this work the importance that the fact of tossing the stones has in the development of the human language.

osvaldo cibils http://osvaldocibils.com

2-2-2012

mis memorias

recursos: un teclado de 4 metros de largo colgado de la pared y conectado a una computadora con un programa de texto. de frente, a 10 metros de distancia, una línea divisoria detrás de la cual se ubican los participantes. por último una caja con 800 piedras.

acción: los participantes arrojan las piedras a las teclas y con el texto obtenido se imprime un libro titulado "mis memorias".

se destaca en esta obra la importancia que tuvo el hecho de arrojar piedras en el desarrollo del lenguaje humano.

my memories

resources: a 4-meter-long keyboard hanging from the wall and connected to the computer with a text software. frontal, 10 meters away there's a divisory line which is in front of the participants. last, a box with 800 stones.

action: the participants toss the stones to the keys and with the obtained text, it is printed a book named "my memories".

it stands out in this work the importance that the fact of tossing the stones has in the development of the human language.

mis memorias / my memories

osvaldo cibils 2010

original text graphite 0.5 B on A4 paper, scanned 2012.

PDF 2014

osvaldo cibils. 1961. Artist born in Montevideo, Uruguay. He lives in Trento, Italia. His artworks are oriented to drawing, soundart, shortlow videos and the development of experimental ideas mainly.

http://osvaldocibils.com